

SHAHRYAR NASHAT: OBITUARY

Sarah Lehrer-Graiwer

Obituaries tend to be short and eloquent listings of the accomplishments of the deceased. Not this one however, and how could it be when the departed isn't a person, nor a beloved pet, not even a thing really, but a shape. And not just any shape, but a dodecahedron both singular and at the same time charged with the Chroma key potential to encapsulate multitudes of things, feelings, spaces, relations. The enthralling, oversized obituary by Sarah-Lehrer Graiwer is one of the most original essays I've ever read about any item, both erudite treatise and hilariously heartfelt tribute. But again, the defining feature of Nashat's work was never just a prop. La Shape, 2011-2014.

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