
This and That

A Cultural Compendium



Bright Spot

Mary Weatherford is known for her moody abstractions of landscapes both natural and contrived, but her latest series — filling both galleries of David Kordansky in Los Angeles and comprising her largest show to date, at least until an upcoming retrospective at the Contemporary Arts Museum Houston — looks inward. “It gets to the question of whether your soul is important enough to paint about,” says Weatherford, who worked as a bookkeeper for Mike Kelley before getting her first real taste of success in 2012, when she started affixing neon rods directly to the canvas. Her new work continues in this vein, with pale shades of paint layered over metallics and muddy grays. Three double-square panoramas measure nearly 10 by 20 feet. Others are immersive in the scale of their brush strokes. “I like the feeling of being smaller than a painting,” Weatherford says. “And I like the feeling of being inside a wave in the ocean.” — KATE GUADAGNINO

Weatherford's
“two figures”
2017, on view
at David
Kordansky
March 10.