
REVIEWS: NEW YORK



Mary Weatherford, *past Sunset*, 2015. Flashe and neon on linen, 112" x 99".

MARY WEATHERFORD

BRENNAN & GRIFFIN
MAY 16 - AUGUST 1

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Mary Weatherford's neon-and-Flashe paintings here had some relationship to this gallery's new Red Hook, Brooklyn, space. Weatherford has made paintings about New York and Los Angeles, bearing titles that take their names from streets. With this show, titled "Red Hook," Weatherford alluded to the gallery's setting, just blocks from what was once the busiest freight port in the world.

The background of each painting was a shade of blue, referring to water under various natural conditions. In *Canal* (2015) a mess of lemon-yellow, brown, and azure strokes evokes waves and reflections. Three vertical tubes, each a different color, suggest the paths of boats. Meanwhile, in *past Sunset* (2015), a Rorschach test-like blob of navy-blue is pitted against a magenta tube, calling to mind the moment when a sunset's colors are refracted in choppy, darkening waters. These near-ten-foot-tall paintings, done on linen, may have a personal reference for Weatherford, who received her M.F.A. from Bard College, situated near a different Red Hook, in the Hudson Valley, New York. Titles like *Something with Bells* and *July* (both 2015) are vague enough to point to places that have private meanings for Weatherford. Like a cool breeze coming off a riverbank, these paintings were a beautiful reminder of how it is impossible to view places objectively.

ALEX GREENBERGER