

CHASE HALL

b. 1993, St. Paul, MN
lives and works in New York, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2023 *The Bathers*, David Kordansky Gallery, New York, NY
 Melanoidin, Pace Prints, New York, NY
 **The Close of Day*, curated by Daniel Palmer, The Savannah College of Art
 and Design, Savannah, GA
- 2022 *Clouds in My Coffee*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2021 *Aleczauder*, CLEARING, New York, NY
- 2020 *Half Note*, Monique Meloche, Chicago, IL
- 2019 *Then & Now*, curated by Antwaun Sargent, Jenkins Johnson Projects,
 Brooklyn, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2024 *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West
 Palm Beach, FL
 Day for Night: New American Realism, organized by the Aishti Foundation,
 Palazzo Barberini, Rome, Italy
- 2023 **A Train of Thoughts: Figuration & Conceptualism in Craig Robins*
 Collection, Dacra, Miami Beach, FL
 Kindred Worlds: The Priscila & Alvin Hudgins Collection, Hudson River
 Museum, Yonkers, NY
 **Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas,
 TX

- Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN
*20, David Kordansky Gallery, Los Angeles, CA
Black California Dreamin', California African American Museum, Los Angeles, CA
**Strike Fast, Dance Lightly*, FLAG Art Foundation, New York, NY
A Lover's Discourse, Aspen Art Museum, Aspen, CO
*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN
Boil, Toil + Trouble, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL
- 2022 *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
Boil, Toil + Trouble, Art in Common, Miami, FL
Matter & Form, The Bunker Artspace, West Palm Beach, FL
What's Going On, The Rubell Museum, Washington, DC
Real Corporeal, Gladstone Gallery, New York, NY
New Editions, Pace Prints, New York
EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, FL
Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI
**The Drawing Centre Show*, Le Consortium, Dijon, France
- 2021 **Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, University of Illinois Chicago, Chicago, IL
Rested, Nicola Vassell Gallery, New York, NY
Often Vary Never Change, CLEARING, New York, NY
Élan Vital, MoCA Westport, Westport, CT
- 2020 *This Is America / Art USA Today*, Kunsthal KAdE, Amersfoort, Netherlands

Show Me the Signs, Blum & Poe, Los Angeles, CA
Art on the Grid, Public Art Fund, New York, NY
You Are Beautiful The Way You Are, Dakar, Senegal
Life Still, CLEARING, New York, NY
Next of Kin, Various Small Fires, Seoul, South Korea

PUBLIC COMMISSIONS

2022 *Medea, Act I & II (Feuerbach & van Loo)*, The Metropolitan Opera, New York, NY

AWARDS & RESIDENCIES

2024 Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY

2021 Artist-in-Residence, Silver Arts Project, New York, NY

2020 Forbes 30 Under 30 – Art & Style
Cultured Magazine 30 Under 35 Young Artists List

2020 Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts

2019 Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME

2018 Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY
The Mountain School of Arts, Los Angeles, CA

TEACHING

2022 Adjunct Professor, New York University, New York, NY

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalogue, or other publication)

- 2024 Rabb, Maxwell, "Creative Capital Announces the Recipients of the 2024 'Wild Futures' Art Awards," *Artsy.net*, January 22, 2024
- 2023 *Palmer, Daniel S., et. al., *Chase Hall: The Close of Day*, Savannah: SCAD University Press, 2023
 *Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 296
 Williams, Thomas Chatterton, "'Post-Victimhood' Storytelling," *TheAtlantic.com*, November 25, 2023
 "Chase Hall & Henry Taylor," *FUSE, a BOMB Podcast*, Season 3, Ep. 2, November 7, 2023
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 Zara, Janelle, "Personal Details," *Galerie*, Fall 2023, Issue No. 31, p. 54
 Akers, Torey, "The Curator Playing Matchmaker Between Emerging Artists and Aspen Collectors," *TheArtNewspaper.com*, July 13, 2023
 "Meet the Artists," *Aspen Art Museum Magazine*, Summer 2023 Edition, pp. 49-50
 "Painter Chase Hall Learned About the Opera From Bugs Bunny," *CulturedMag.com*, June 20, 2023
 Wong, Harley, "Chase Hall Complicates Representations of Blackness in His Debut Museum Show," *Artsy.net*, April 10, 2023
 Binlot, Ann, "Chase Hall Mines Memory, Bearing Witness to Personal Histories," *DocumentJournal.com*, March 21, 2023
 "Price Check! Here's What Sold – and for How Much – at Frieze Los Angeles 2023," *News.Artnet.com*, February 21, 2023
 Benzine, Vittoria, "Our 5 Favorite Booths From Frieze L.A. – and How They Fared," *FadMagazine.com*, February 20, 2023
 Laster, Paul, "What Sold at Frieze Los Angeles 2023," *Artsy.net*, February 20, 2023
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 Rees, Lucy, "Discover the Artists and Galleries Making a Splash at Frieze LA," *GalerieMagazine.com*, February 17, 2023
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Pener, Degen, "Frieze Week: Meet Four Artists Exploring the 'Sunshine and Noir' of L.A.," *The Hollywood Reporter*, February 15, 2023, pp. 30-32 and *HollywoodReporter.com*, February 16, 2023

Ghassemitari, Shawn, "Must-See Booths at Frieze Los Angeles 2023," *Hypebeast.com*, February 13, 2023

"Four Top Art Advisors on How to Navigate Frieze LA," *CulturedMag.com*, February 13, 2023

"Frieze Los Angeles 2023: 6 Outstanding Artworks," *Ocula.com*, February 10, 2023

Dozier, Ayanna, "7 Leading Curators Predict the Defining Art Trends of 2023," *Artsy.net*, January 30, 2023

2022

Dozier, Ayanna, "10 Artists Who Gained Representation with Major Galleries in 2022," *Artsy.net*, December 15, 2022

Whittle, Andrea, "Chase Hall and Lauren Rodriguez Hall on Starting New Traditions," *WMagazine.com*, December 1, 2022

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Akinkugbe, Alayo, "A Black History of Art: Alayo Akinkugbe's Highlights from Frieze London and Frieze Masters 2022," *Frieze.com*, October 14, 2022

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Hine, Will, "Rising Star Chase Hall's Coffee-Stained Canvases Receive European Debut," *Ocula.com*, March 10, 2022
Macdonald, Emma Leigh, "Chase Hall's Artworks Closely Consider Life's Gray Areas," *WMag.com*, March 7, 2022

- 2021 Burns, Sean; Stead, Chloe; and Trouillot, Terence, "Frieze Editors on the Artists and Trends of 2021," *Frieze.com*, December 17, 2021
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- 2020 Shrike, Tina, "Chase Hall Engages Both Emotions and Race in Portraiture," *CulturedMag.com*, December 7, 2020
Sargent, Antwaun, "Troubled Waters: Meet Painter Chase Hall," *SSENSE.com*, October 6, 2020
- 2018 Pitcher, Laura, "Chase Hall Paints the Intimate Bonds Between Black Jockeys and Their Horses," *I-D.Vice.com*, November 13, 2018