

SHARA HUGHES

b. 1981, Atlanta, GA
lives and works in Brooklyn, NY

EDUCATION

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME
2004 BFA, Rhode Island School of Design, Providence, RI

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2024 *Tree Farm*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2023 *Light the Dark*, David Kordansky Gallery, Los Angeles, CA
**Right This Way*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
- 2022 **Time Lapsed*, Kunstmuseum Luzern, Luzern, Switzerland
Spotlight: Shara Hughes, FLAG Art Foundation, New York, NY
- 2021 *Return of Light*, Galerie Eva Presenhuber, Zurich, Switzerland
Garden Museum, London, England
On Edge, Contemporary Art Museum St. Louis, St. Louis, MO
The Bridge, Yuz Museum, Shanghai, China
Aspen Art Museum, Aspen, CO
- 2020 *Pivot*, Le Consortium, Dijon, France
**Day By Day By Day*, Galerie Eva Presenhuber, Zurich, Switzerland
Unmanageable, Pilar Corrias, London, England
Lois Dodd and Shara Hughes, Parts and Labor Beacon, Beacon, NY
Restless, Knust Kunz Gallery Editions, Munich, Germany
- 2019 Galerie Eva Presenhuber, Beijing, China
In Lieu of Flowers, Rachel Uffner Gallery, New York, NY
At Arm's Length, Galerie Eva Presenhuber, Antiparos, Greece

DAVID KORDANSKY GALLERY

- 2018 The Arts Club, London, England
 Don't Hold Your Breath, Galerie Eva Presenhuber, Zurich, Switzerland
 Sun Salutations, Newport Art Museum, Newport, RI
 Carving Out Fresh Options, deCordova Sculpture Park and Museum, Lincoln, MA
 Sticks and Stones, Berggruen Gallery, San Francisco, CA
 Bold Suns, SOCO Gallery, Charlotte, NC
 Surprise Anxiety, Pace Prints, New York, NY
 Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 *Sun Toxic City*, Haverkamp Galerie, Berlin, Germany
 Same Space Different Day, Rachel Uffner Gallery, New York, NY
 Mind Bender, Baldwin Gallery, Aspen, CO
 Lamenting, Sighing, Weeping, Gallery Met, The Metropolitan Opera, New York, NY
 Pleasure House, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI
- 2016 *Big Intimates*, Ornis A. Gallery, Amsterdam, Netherlands
 Wherever You Go, There You Are, Galerie Eva Presenhuber, New York, NY
 Here & There, One River School, Englewood, NJ
 Trips I've Never Been On, Marlborough Chelsea, New York, NY
 No Bad Days, Shara Hughes and Britton Tolliver, Left Field Gallery, Los Osos, CA
- 2015 *Far Out*, American Contemporary, New York, NY
- 2014 *Guess You Had To Be There*, The Museum of Contemporary Art of Georgia, Atlanta, GA
 Midnight Snacks, Institute 193, Lexington, KY
- 2013 *Don't Tell Anyone But...*, Atlanta Contemporary, Atlanta, GA
- 2012 *See Me Seeing Me*, American Contemporary, New York, NY
 WE USE THESE THINGS, Primetime, Brooklyn, NY
- 2011 *Drawings*, Metroquadro, Rivoli, Italy
- 2010 *Show Me, Because You Can't See*, Museum 52, London, England

DAVID KORDANSKY GALLERY

- 2009 *If You're a Mess, I'm a Mess*, Galerie Mikael Andersen, Berlin, Germany
Metroquadro, Rivoli, Italy
- 2008 *I'll Just Have to Work with This*, Galerie Mikael Andersen, Copenhagen, Denmark
Thank You For Hosting, Museum 52, London, England
Everything, Always, Rivington Arms, New York, NY
- 2007 *All, Most, Mine*, Parts Gallery, Toronto, Canada
- 2006 *Labyrinthitis*, with Meredith James, Rivington Arms, New York, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2024 *Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
Between Us, Olivia Foundation, Mexico City, Mexico
- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL
Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
Into Another World, Level & Co, New York, NY
Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea
Games, Gamblers, and Cartomancers: The New Cardsharps, Vernon House, Newport, RI
*20, David Kordansky Gallery, Los Angeles, CA
In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY
Being In the World: The Tenth Anniversary of the Long Museum, The Long Museum, Shanghai, China
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon
Together, at the Same Time, de la Cruz Collection, Miami, FL
Her Voice, Berggruen Gallery, San Francisco, CA
Nature humaine – Humaine nature, Fondation Vincent van Gogh, Arles, France
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
Manscaping, The Hole, New York, NY

New Editions, Pace Prints, New York, NY
Uncanny Interiors, Nicola Vassell Gallery, New York, NY
EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, Florida

- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie 75 Faubourg, Paris, France
New Works in the Collection – From Abramovic to Warhol, Louisiana Museum of Art, Humlebæk, Denmark
There is Always One Direction, de la Cruz Collection, Miami, FL
- 2020 *She is Here*, Atlanta Contemporary, Atlanta, GA
100 Drawings from Now, The Drawing Center, New York, NY
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX
LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, Katonah, NY
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal, Shane Campbell Gallery, Chicago, IL
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ
EDDYSROOM@GalleriThomassen, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden
SEED, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
Cliche, organized with Bill Powers, Almine Rech, New York, NY
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY
The Lure of the Dark: Contemporary Painters Conjure the Night, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA
Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa,

Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland

- 2017 **Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY*
Drawing Island, The Journal Gallery, New York, NY
- 2016 *If Only Bella Abzug Were Here, Marc Straus Gallery, New York, NY*
Pipe Dream, presented by Night Gallery and Rachel Uffner Gallery, New York, NY
All Tomorrow's Parties, Hathaway Gallery, Atlanta, GA
Hill of Munch, Rachel Uffner Gallery, New York, NY
Imagine, Brand New Gallery, Milan, Italy
Young Frankensteins, Lesley Heller Gallery, New York, NY
Feedback of Desire, Shara Hughes, Ted Gahl and Christoph Robner, Romer Young Gallery, San Francisco, CA
- 2015 *Finestra Aperta, Jack Hanley Gallery, New York, NY*
Abstract Horizons, Grieder Contemporary, Zurich, Switzerland
Sprawl! Drawing Outside the Lines, High Museum of Art, Atlanta, GA
Tiger Tiger, Salon 94, New York, NY
Spirit of the Dead Watching, Devening Projects, Chicago, IL
Mons Dew, MASS Gallery, Austin, TX
New York Configurations, Coburn Projects, London, England
Instant Vacation, Trestle Projects Brooklyn, NY
Out of Place, Dutton Gallery, New York, NY
- 2014 *Translated Cities, curated by Natalia Nakazawa, Shirin Gallery, New York, NY*
Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany
Sump Pumped Sentiments, curated by Matt Phillips, TSA Gallery, Brooklyn, NY
Other People's Paintings, Torrance Shipman Gallery, Brooklyn, NY
- 2013 *Bathers, Morgan Lehman Gallery, New York, NY*
Genius of Love, Brian Morris Gallery, New York, NY
- 2012 *Billedstorm, Galerie Mikael Andersen, Copenhagen, Denmark*
Habeas Corpus, Halsey McKay Gallery, East Hampton, NY
GA Artists, Abernathy Arts Center, Atlanta, GA

DAVID KORDANSKY GALLERY

I Know This But You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY
One Giant Leap: Work from the Saatchi Gallery, Hyatt Regency London, The Churchill, London, England

- 2011 *Crushed Candy*, David Castillo Gallery, Miami, FL
 Wild Beasts, Champion Contemporary, Austin, TX
 The Big Show, Silas Marder Gallery, Bridgehampton, NY
- 2010 *Group Show*, Museum 52, New York, NY
 Ox-Bow Centennial: Contemporary Art, Roots & Culture Contemporary Art Center, Chicago, IL
 Diamonds in the Crows Nest, Parlour No. 15, New York, NY
- 2009 *Diverse Propositions: The Best of Zane Bennett Contemporary Art*, Zane Bennett Contemporary Art, Santa Fe, NM
 Works on Paper, Museum 52, London, England
 Boom, TTC Gallery, Copenhagen, Denmark
- 2008 *Project Space in conjunction with: There's a Better way to Spend the Afternoon*, Museum 52, London, England
 Demolition Milk, TS1 Gallery, Beijing, China
 Inside Out, Galerie Mikael Andersen, Berlin, Germany
 All Cut Up, Roebling Hall, New York, NY
 Living in a Box, Galerie Mikael Andersen, Berlin, Germany
- 2007 *Accessories*, Galerie Mikael Andersen, Copenhagen, Germany
 Up as if Down, Cuchifritos, New York, NY
- 2006 *Cabin Fever*, Rivington Arms, New York, NY

CURATORIAL PROJECTS

- 2012 *I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

AWARDS & RESIDENCIES

DAVID KORDANSKY GALLERY

- 2017 Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England
- 2013 Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL
- 2012 Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2007 Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
- 2005 Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO
 Fellowship Award, Vermont Studio Center, Johnson, VT
- 2004 Florence Leif Award, Rhode Island School of Design, Providence, RI
- 2003 Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

PUBLIC COMMISSIONS

- 2023 *Wander and Wonder*, Phoenix Children's Hospital, Phoenix, AZ
- 2022 *The Last Glance Back*, 9830 Wilshire Boulevard, Beverly Hills, CA
- 2018 *Carving Out Fresh Options*, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum, The Greenway, Dewey Square Park, Boston, MA

BIBLIOGRAPHY

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- 2024 "Phoenix Children's Unveils 407-Foot Mural to Advance Hope and Healing," *YourValley.net*, May 7, 2024
 Miller, Danielle, "Custom Mural, 'Wonder and Wander,' Graces Phoenix Children's Hospital's Bare Walls," *Fox10Phoenix.com*, May 1, 2024
- 2023 *McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 272-273

Hudson, Suzanne, "Shara Hughes," *Artforum*, December 2023
Laster, Paul, "From New York to Los Angeles, 8 Must-See Solo Gallery Shows in October," *GalerieMagazine.com*, October 4, 2023
Adrian-Diaz, Jenna, "At NYFW, Designers Found Inspiration—and Collaborators—in the Art World," *SurfaceMag.com*, September 15, 2023
Moore, Booth, "Ulla Johnson RTW Spring 2024," *WWD.com*, September 10, 2023
Bossi, Andrea, "Ulla Johnson Adds an Artistic Twist to Her Bohemian Princess Aesthetic," *Fashionista.com*, September 10, 2023
Miller, Julius, "What's On in L.A. This Weekend: Visionary Women, Shara Hughes, Chargers Game," *LAMag.com*, September 7, 2023
Paik, Sherry, "Eva Presenhuber's Show Offers Respite in Seoul," *Ocula.com*, September 6, 2023
Kazanjian, Dodie, "American Pastoral," *Vogue*, September 2023, pp. 194-198, 342-343
Belcove, Julie, "How a New Generation of Women Painters Is Creating Dreamy Kaleidoscopic Works," *RobbReport.com*, February 26, 2023

2022 **Shara Hughes: Time Lapsed*, Luzern: Kunstmuseum Luzern, 2022
 **Great Women Painters*, Phaidon Press, October 2022
 "Shara Hughes Suspends Time With Dazzling, Otherworldly Landscapes in Her New Swiss Museum Show – See Images Here," *News.ArtNet.com*, September 15, 2022
 Kazanjian, Dodie, "46 Art Exhibitions to See in New York (and Beyond) This Fall," *Vogue.com*, September 5, 2022
 Lew, Christopher, "Christopher Lew's Five Favourite Works from Frieze Viewing Room," *Frieze.com*, August 31, 2022
 Westall, Mark, "Find Art's Next Generation of Top Artists in New Book," *FadMagazine.com*, April 1, 2022
 Jenkins, Chris, "Magritte Painting Sets New European Record at Sotheby's," *ArtsandCollections.com*, March 2022
 Armstrong, Annie, "Sotheby's Hired the TikTokker Who Said He Bought a George Condo, Artist Leaves Gallery Over Beeple Show, and More Art-World Gossip," *Artnet.com*, March 10, 2022
 "Sotheby's Evening Auction Nets \$297M, Led by René Magritte Work," *Art-Insider.com*, March 5, 2022
 Raybaud, Sebastien, "Two Banksy Paintings from Robbie Williams' Collection Fetch Combined US \$9.5 Million," *En.TheValue.com*, March 4, 2022
 Kinsella, Eileen, "Despite Talk of a Boycott of the Russian-Owned Auction House, Phillips Cruises to a Solid \$40 Million Evening Sale in London," *Artnet.com*, March 3, 2022

Holmes, Helen, "Sotheby's Smashed Records with Their London Sales This Week," *Observer.com*, March 3, 2022
Gaskin, Sam, "Sotheby's London Auctions Rake in \$297M," *Ocula.com*, March 3, 2022
Rea, Naomi, "Sotheby's Landed \$297.2 Million at Its Modern and Contemporary Sales in London, Powered by a Record-Breaking Magritte," *Artnet.com*, March 2, 2022
Villa, Angelica, "Record-Breaking Magritte Leads Sotheby's \$297M London Sales," *Artnews.com*, March 2, 2022
Graver, David, "Fantastical Landscapes from Frieze Los Angeles and Felix Art Fair," *CoolHunting.com*, February 21, 2022
"Five Fantastic Booths at Frieze Los Angeles 2022," *Ocula.com*, February 18, 2022
Keith, Kelsey, "A Classic 1970s House Shows Its Staying Power for a Young Bay Area Family," *ElleDecor.com*, February 16, 2022
Armstrong, Annie, "Rachel Uffner's Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder," *Artnet.com*, January 10, 2022
Tarmy, James, "Asia's Art Collectors Are Still Eager to Buy, But Only If It's the Best," *Bloomberg.com*, January 9, 2022
Hollerbach, Bryan, "New Yorker Shara Hughes Maps New Visual Vistas at the Contemporary Art Museum St. Louis," *LadueNews.com*, January 6, 2022

2021 Crow, Kelly, "A Comeback Year for Art: Kahlo, O'Keeffe and an \$18.9 Million Coin," *WallStreetJournal.com*, December 28, 2021
"Consumer Cost Down on Stimulus Concerns – Consumer Roundup," *MorningStar.com*, December 20, 2021
Kamp, Justin, "These 7 Artists Had Breakout Moments at Auction in 2021," *Artsy.com*, December 15, 2021
Freeman, Nate, "True Colors: Greetings From Palm Beach, Where MAGA Meets MoMA," *VanityFair.com*, December 10, 2021
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Movius, Lisa, "Andy Warhol, Shara Hughes and Chinese Artists Chen Wei, Nabuqi Among Highlights of Shanghai's November Art Season, But Shadow of Censorship Looms," *SouthChinaMorningPost.com*, November 21, 2021
Battaglia, Andy, "The ARTnews Accord: Gallerist Nicola Vassell and Curator Donna De Salvo Talk About Kaleidoscopic Changes in the Art World," *Artnews.com*, November 11, 2021

Chow, Vivienne, "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand," *Artnet.com*, November 10, 2021

"Shara Hughes Joins David Kordansky Gallery," *ArtDaily.com*, November 4, 2021

"Art Industry News: Even Female Living-Statue Artists Make Less Money Than Their Male Counterparts + Other Stories," *Artnet.com*, October 29, 2021

Greenberger, Alex, Tessa Solomon, and Angelica Villa, "ARTnews in Brief: David Kordansky Adds Shara Hughes to Roster—and More from October 28, 2021," *Artnews.com*, October 28, 2021

Roberts, Jen, "Shara Hughes brings 'On Edge' to Contemporary Art Museum St. Louis," *StLMag.com*, October 11, 2021

Kazanjan, Dodie, "Many Artists Began Painting Outside During the Pandemic—And They Might Never Go Back," *Vogue.com*, September 15, 2021

"Inside Shara Hughes's Soaring Market," *Artsy.net*, May 26, 2021

Rea, Naomi, "11 Major Art Exhibitions Not to Miss This Spring in the U.K., From David Hockney in London to Tony Cragg in Norfolk," *Artnet.com*, May 19, 2021

Barron, Laurie, "Shara Hughes: Painting a World in Flux," *Ocula.com*, May 19, 2021

Spicer, Emily, "Shara Hughes – Interview: 'I Wanted the Works to Feel Like Figures You Would Visit at Church, Something Divine'," *StudioInternational.com*, May 17, 2021

White, Katie, "The Trial of 2020 Tested Relationships Worldwide. Here's How They Strengthened the Bonds of Three Artist Couples," *Artnet.com*, February 9, 2021

Sapsford, Beatrice and Shannon Lee, "10 In-Demand Works on Artsy This Week: January 21, 2021," *Artsy.net*, January 21, 2021

2020

**Day by Day by Day*, with text by Andrew Russeth, Zurich: Galerie Eva Presenhuber, 2020

Lescaze, Zoë, "Lois Dodd and Shara Hughes at Parts and Labor," *Artforum*, December 2020

Kinsella, Eileen, "Buoyed by Demand for Young Stars, Christie's Hybrid New York and Hong Kong Auction Fetched a Healthy \$119 Million," *Artnet.com*, December 2, 2021

Jessica, Anastasia, "'Just Another Pretty Face' by Shara Hughes: An Invented Landscape," *ArtsTribune.com*, October 16, 2020

Sirlin, Deanna, "Review: Atlanta Contemporary's 'She Is Here' Resonates with Power, Resilience," *ArtsATL.org*, October 16, 2020

Rooney, Alison, "Meeting Outdoors," *HighlandsCurrent.org*, October 12, 2020
 Sparrow, "Dreams and Daydreams: 'Lois Dodd and Shara Hughes' at Parts and Labor Beacon," *Chronogram.com*, October 1, 2020
 White, Kate, "'Landscapes Opened a Whole New World for Me': Artist Shara Hughes on How She Subverts the Tradition of Flower Painting," *Artnet.com*, August 17, 2020
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 Kazanjian, Dodie, "What Does the Art World Look Like Now?" *Vogue.com*, April 27, 2020
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 Steer, Emily, "5 Questions: Shara Hughes Uses Painting to Reflect the Turbulent Human Mind," *Elephant.art*, March 16, 2020
 Gleadell, Colin, "A Red-Hot US Artist is Having Her First London Exhibition in 10 Years," *Telegraph.co.uk*, February 18, 2020

- 2019 **Landscapes*, with text by Mia Locks and interview by Ian Alteveer, New York and Zurich: Rachel Uffner Gallery and Galerie Eva Presenhuber, 2019
 **Portraits*, Zurich: Nieves Books and Galerie Eva Presenhuber, 2019
 **Landscape Painting Now*, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019
 **Great Women Artists*, edited by Rebecca Morrill, London and New York: Phaidon, 2019
 "Shara Hughes," *NewYorker.com*, 2019
 Jones, Alex A., "Shara Hughes with Alex A. Jones," *The Brooklyn Rail*, June 2019
 Baumgardner, Julie, "Trending Talent: Shara Hughes," *Galerie Magazine*, Spring 2019
 Rockefeller, Hall W., "Bloom and Bust: Shara Hughes at Rachel Uffner," *LessThanHalf.org*, May 9, 2019
 Jacobs, Joseph, "BlackBook Art View: Painter Shara Hughes Nods to Hockney, Matisse," *BlackBookMag.com*, May 7, 2019
 Kazanjian, Dodie, "The Scary, Pretty Flower Paintings of Shara Hughes," *Vogue.com*, April 30, 2019
 Baumgardner, Julie, "See How Fast-Rising Painter Shara Hughes Creates Her Imaginative Landscapes," *GalerieMagazine.com*, March 19, 2019
- 2018 Vogel, Maria, "Shara Hughes' Intuition Brings Depths to the Canvas," *ArtOfChoice.co*, December 22, 2018

Sabelhaus, Kate Jackson, "Shara Hughes: Imagined Lands Untraveled," *Flaunt.com*, December 13, 2018
Russo, Regina, "Artist to Watch: Brooklyn-based artist Shara Hughes," *Private Air Luxury Magazine*, November – December 2018, pp. 104-106
Szczesniak, Paulina and Annik Hosmann, "Zürcher Gallerien: Frische Ware," *Tages Anzeiger*, August 30, 2018
Lesser, Casey, "22 Artists on the Materials That Inspire and Drive Their Work," *Artsy.net*, August 27, 2018
Castro, Alexander, "Shara Hughes Coats Trio of Large Canvases with Many Colors at Newport Art Museum," *NewportRI.com*, August 21, 2018
"Pictures at an Exhibition: 'Summer Studio: Institute 193' at the Elaine de Kooning House, East Hampton, New York," *Artnews.com*, August 14, 2018
Rhodes, David, "Summer: Curated by Ugo Rondinone," *BrooklynRail.org*, July 11, 2018
Goldstein, Caroline, "Beat the Heat with These 19 Summer Group Shows on View Now in New York," *Artnet.com*, July 4, 2018
Yablonsky, Linda, "Ugo Rondinone Brings Up Blue Skies at Peter Freeman's Summer Group Show," *TheArtNewspaper.com*, June 26, 2018
Berg, Tatiana, "Must-See Art Guide: San Francisco," *Artnet.com*, June 21, 2018
"Dark Paradise: A Conversation with Shara Hughes," *FrontRunnerMagazine.com*, May 31, 2018
Shanahan, Mark, "A New Mural Coming to the Greenway," *The Boston Globe*, May 13, 2018, p. B16
Nafziger, Christina, "Shara Hughes," *Art Maze Magazine*, Issue 7, Spring 2018
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Laster, Paul, "Assembling a Dream Collection at the Dallas Art Fair," *WhiteHotMagazine.com*, April 2018
Hallock, Jeremy, "Dallas Art Fair Works to Be Part of DMA's Permanent Collection," *DallasNews.com*, April 14, 2018
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"6 World-Class Booths to See at the Dallas Art Fair," *Artnet.com*, April 12, 2018.
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Kazanjian, Dodie, "Shara Hughes, a Whitney Biennial Standout, Moves on to Monoprints," *Vogue.com*, February 26, 2018

DAVID KORDANSKY GALLERY

- 2017 **Whitney Biennial 2017*, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, 2017
 **Drawings*, New York: Rachel Uffner Gallery, 2017
 "Best of 2017: Our Top 20 NYC Art Shows," *Hyperallergic.com*, December 20, 2017
 Schwendener, Martha, "What to See in New York Art Galleries This Week," *NYTimes.com*, June 15, 2017
 "Goings On About Town: Shara Hughes," *NewYorker.com*, June 2017
 Herbert, Martin, "Ten Shows to See," *ArtReview*, May 2017, p. 42
 Saltz, Jerry, "Right Now is a Blockbuster Moment in New York for Female Artists," *Vulture.com*, May 19, 2017
 Saltz, Jerry, "To Do: See Shara Hughes, Same Space Different Day," *NYMag.com*, May 17, 2017
 Martin, Hannah, "Objets d'Art: Tiffany & Co. Taps Five Artists From The 2017 Whitney Biennial To Create Limited Edition Keepsakes," *Architectural Digest*, April 2017, p. 62
 Russeth, Andrew, "Art: The Female Gaze," *W Magazine*, April 2017, p. 62
 Phillips, Kaitlin, "Downtown Disaster," *Bookforum*, March 2017, illustration
- 2016 Kazanjian, Dodie, "How Small-Scale Paintings Became the Art World's Big New Trend," *Vogue*, September 2016, pp. 731-736
 Peiffer, Prudence, "Shara Hughes," *Artforum*, April 2016, pp. 234-235
 Prentnieks, Anne, "Critic's Pick: Shara Hughes," *Artforum.com*, March 12, 2016
 Smith, Roberta, "Art in Review: Shara Hughes, 'Trips I've Never Been On,'" *NYTimes.com*, March 10, 2016
 Stopa, Jason, "Tripping Out: The Upended Landscapes of Shara Hughes," *Hyperallergic.com*, March 5, 2016
- 2015 Wilson, Michael, "Spotlight: Shara Hughes," *New American Paintings*, Issue 118, 2015
 "Shara Hughes, Featured Artist," *Maake Magazine*, Issue 1, 2015
 Nolan, Joe, "The December Art Crawl Gets Gifty for the Holiday Season," *Nashville Scene*, December 3, 2015
 "The Lookout: 'Finestra Aperta,'" *Art in America*, November 2015
 Greenwood, Caitlin, "'Mons Dew' at MASS Gallery," *The Austin Chronicle*, October 16, 2015
 Alexandria, Guilia, "That Feeling When You Leave Your 200-Acre Tree Farm for a Tiny Greenpoint Art Studio," *BedfordAndBowery.com*, April 2015

DAVID
KORDANSKY
GALLERY

- 2014 "Shara Hughes—Studio Visit," *Fffffwalls.com*, October 2014
Cash, Stephanie, "Review: Shara Hughes," *Art in America*, September 24, 2014
Vega, Muriel, "A Few Questions with Shara Hughes," *CreativeLoafing.com*, May 5, 2014
Feaster, Felicia, "A Riot of Hues and Human Forms," *AJC.com*, April 25, 2014
- 2013 Lampe, Lilly, "Don't Tell Anyone But...", *Modern Painters*, 2013
Reese, Rachel, "Interview: Shara Hughes," *BombMagazine.org*, April 9, 2013
- 2010 Feaster, Felicia, "House of Blues," *The Atlantan Magazine*, March / April 2010, p. 38
- 2008 Rehme, Sandra, "Shara Hughes," *Time Out*, February 20, 2008, p. 58
- 2005 "Cover Artist," *New American Paintings*, vol. 58, 2005