

WILL BOONE

b. 1982, Houston, TX
lives and works in Comal County, TX

EDUCATION

2007 University of Houston, Houston, Texas

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2023 *Hell is Wet*, David Kordansky Gallery, Los Angeles, CA
 No Man's Land, Karma, New York, NY
- 2019 **The Highway Hex*, curated by Patricia Restrepo, Contemporary Arts
 Museum Houston (CAMH), Houston, TX
- 2018 *Garage*, David Kordansky Gallery, Los Angeles, CA
 Galerie Patrick Seguin, Paris, France
- 2017 *Sea Wall*, Karma, New York, NY
- 2016 *Scenes*, 163 North Mission Road, Los Angeles, CA
- 2014 *Paradise*, Rubell Family Collection, Miami, FL
 GRACELAND, Karma, New York, NY
 Goliad, Jonathan Viner, London, England
- 2013 *Sigils*, Karma, New York, NY
- 2012 *Yes No Goodbye*, Karma, New York, NY
- 2011 *Psycho Ads*, Karma, New York, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2024 *Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy*, White Columns, New York, NY
- 2023 *Crossing the river by feeling the collector*, Cc Foundation and Art Centre, Shanghai, China
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
**20*, David Kordansky Gallery, Los Angeles, CA
Anti Freeze @ The Werkstatt, organized by JPW3, Santa Monica, CA
- 2022 *Texan: Part I*, Various Small Fires, Dallas, TX
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2018 *Zombies: Pay Attention!*, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
- 2017 *Mount Analogue*, curated by Neville Wakefield, Performance Ski, Aspen, CO
White Trash, Luhring Augustine Bushwick, Brooklyn, NY
Concrete Island, Venus Los Angeles, Los Angeles, CA
Desert X, curated by Neville Wakefield, Coachella Valley, CA
- 2016 *Slightly Undercooked*, curated by Thomas Linder, BBQLA, Los Angeles, CA
Andrea Rosen Gallery, with William Pope L, New York, NY
Prototypology, Gagosian Gallery, Rome, Italy
Fétiche (forthcoming), Venus Over Manhattan, New York, NY
In Different Ways (forthcoming), Almine Rech, London, England
Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA
Olympia, curated by Karma, Galerie Patrick Seguin, rue des Taillandiers, Paris, France
- 2015 *Lost in the Flood*, Frank Elbaz, Paris, France
Grand Illusion(s), Simon Preston, New York, NY
Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, England
Flat World, David Kordansky Gallery, Los Angeles, CA
#RAWHIDE, Venus Over Manhattan, New York, NY
Love For Three Oranges, Gladstone Gallery, Brussels, Belgium

DAVID KORDANSKY GALLERY

- 2014 *24/7*, organized by Alex Bacon & Harrison Tenzer, Monte Carlo Hotel, Miami Beach, FL
 Middlemarch, organized by Alex Bacon, Brussels, Belgium
 Group Spirit, Peres Projects, Berlin, Germany
- 2013 *PIZZA TIME!*, Marlborough Gallery, New York, NY
- 2012 *Detourement: Signs of the Times*, curated by Carlo McCormick, Jonathan Levine Gallery, New York, NY
- 2011 *Karma*, White Flag Projects, St. Louis, MO

PUBLIC INSTALLATIONS

- 2023 Katy Trail Art, Dallas, TX

BIBLIOGRAPHY

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- 2024 *Picnic Issue No.4: Eclipse Picnic*, Galveston: Super Hit Press, 2024
 Diehl, Travis, "At White Columns Annual, Outsiders Mix With Insiders," *NYTimes.com*, January 24, 2024
- 2023 Benzine, Vittoria, "The Top 5 Exhibitions to See in New York Right Now," *FadMagazine.com*, January 31, 2023
- 2022 Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022
 Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022
 Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022
 "Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022
 Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022

Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

- 2021 Armstrong, Annie, "The Rescheduled Dallas Art Fair Opens With Slow But Steady Sales and an Eye Towards Local Institutions," *Artnet.com*, November 12, 2021
- 2020 **Will Boone: The Highway Hex*, with texts by Patricia Restrepo, Randy Kennedy and Pilar Tompkins Rivas, Houston: Contemporary Arts Museum Houston, 2020
 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
 "David Kordansky Gallery Unveils Its Stunning Expansion and Inaugural Shows," *CulturedMag.com*, October 1, 2020
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 Medford, Sarah, "Double Vision," *WSJ.*, March 2020, pp. 79-80
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 Riefe, Jordan and Degen Perner, "The Return of L.A.'s Frieze Art Fair to the Paramount Lot: 'It's Like Being in Miami'," *HollywoodReporter.com*, February 13, 2020
 Stromberg, Matt, "Hollywood Myths and Latinx Art Histories at LA's Frieze Projects," *Hyperallergic.com*, February 10, 2020
 Carrigan, Margaret, "Artists raise \$100,000 for LA climate charities," *The Art Newspaper*, February 13, 2020, p. 2
 Pisen, Tabitha, "Will Boone," *Artforum.com*, Critics' Picks, January 21, 2020
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- 2019 Moioli, Chiara, "All Things Texan: Will Boone," *MousseMagazine.it*, December 18, 2019
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- 2016 **Car*, Story by Harry Crews, New York: Karma, 2016
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- 2015 Pullin, Gracie, "Good Ol' Boys and Grifters: Will Boone's Take on Southern Mystique in Prison Rodeo," *PerversionMagazine.com*, July 17, 2015
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 **Prison Rodeo Special Edition*, New York: Karma, 2014
 **Paradise*, New York: Karma, 2014
 **Elvis*, New York: Karma, 2014
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- 2013 Gopnik, Blake, "Abstraction, Spelled Out," *TheDailyBeast.com*, August
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