

LAUREN HALSEY

b. 1987, Los Angeles, CA
lives and works in Los Angeles, CA

EDUCATION

- 2014 MFA, Yale University, New Haven, CT
- 2012 BFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2024 Gagosian, Paris, France
Serpentine South Gallery, London, England
- 2023 *Spotlight: Lauren Halsey*, FLAG Art Foundation, New York, NY
**the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission, curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY
- 2022 *2021 Knight / Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA
David Kordansky Gallery, New York, NY
University Art Gallery, California State University Dominguez Hills, Carson, CA
- 2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA
- 2020 David Kordansky Gallery, Los Angeles, CA
- 2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France
- 2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA
- 2014 Thesis Exhibition, Yale University, New Haven, CT

2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2024 *Come One, Come All*, Anthony Gallery, Chicago, IL
Stranieri Ovunque – Foreigners Everywhere, curated by Adriano Pedrosa, 60th Venice Biennale, Venice, Italy
Theater of Refusal: Black Art and Reconstitution, Hauser & Wirth, Los Angeles, CA
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
A Superlative Palette: Contemporary Black Women Artists, Harvey B. Gantt Center, Charlotte, NC
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
**Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington D.C.
- 2023 **A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Forms, organized by Gagosian and Jeffery Deitch, Miami Design District, FL
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX
Gimme Shelter, Historic Hampton House, Miami, FL
Crossing the river by feeling the collector, Cc Foundation and Art Centre, Shanghai, China
Fuck, Michel Majerus Estate, Berlin, Germany
**Multiplicity: Blackness in Contemporary American Collage*, The Frist Art Museum, Nashville, TN
**Nonmemory*, Hauser & Wirth, Los Angeles, CA
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
**20*, David Kordansky Gallery, Los Angeles, CA
A Journey, Yuz Museum, Shanghai, China
Ecstatic: Selections from the Hammer Contemporary Collection, curated by Erin Christovale, Hammer Museum, Los Angeles, CA
Heaven is a Basement, Soho Warehouse, West Hollywood, CA

DAVID KORDANSKY GALLERY

**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada
**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN
Imperfect Paradise, Barbati Gallery, Venice, Italy
**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
Resting Our Eyes, curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA

- 2022 *Close to the Edge: The Birth of Hip-Hop Architecture*, Museum of Design, Atlanta, GA
 Come As You Are, Stony Island Arts Bank, Chicago, IL
 Adornment / Artifact, curated by jill moniz and Jeffrey Spier, The Getty Villa, Los Angeles, CA
 51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
 New Haven Holiday, Barbershop Museum, Taipei City, Taiwan
 **Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
 Beneath Tongues, curated by Sable Elyse Smith, Swiss Institute, New York, NY
 This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY
 **Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
 The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
 Social Works, curated by Antwaun Sargent, Gagosian, New York, NY
 Otherwise/Revival, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
 Feedback, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
 Pushing the Margins: A Survey of LA Artists, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
 Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA

DAVID KORDANSKY GALLERY

Social Works, Gagosian, New York, NY
all the lonely people, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
**Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA

- 2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Semblance / Sunshine, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA
It's Urgent!, Luma Arles at the Parc des Ateliers, Arles, France
100 Drawings from Now, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY
Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY
Visions in Light: Windows on the Wallis, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg, Copenhagen, Denmark
Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 **Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA
Close to the Edge: The Birth of Hip-Hop Architecture, curated by Sekou Cooke, Center for Architecture, New York, NY
Greater Than LA, Desert Center, Los Angeles, CA
Sidelined, Galerie Lelong, New York, NY
- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA
black is a color, Charlie James Gallery, Los Angeles, CA
Fire Season, Mauve-Vienna, Vienna, Austria
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA
1992: An Examination of the Iconography from the '92 Rebellion, Residency Art, Inglewood, CA

DAVID KORDANSKY GALLERY

Re-Imagine Justice, Community Coalition South L.A., Los Angeles, CA

- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY
**Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA
And Who is My Neighbor: Stories from the Margins, Biola University, La Mirada, CA
Intro (The Writings on the Wall), Slide Space 123, Oakland, CA
SouthLand, Charlie James Gallery, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Diaspora Calling!, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY
What A Time to Be Alive, Sunday, Los Angeles, CA
- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY
Coney Island Art Walls, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY
13 Artists, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY
Authenticity?, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA
Woman House, California Institute of the Arts, Valencia, CA
Sloppy Seconds, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA
Sculpture: Bronzecasting, El Camino Community College, Torrance, CA
Digital Art, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

PUBLIC PROJECTS

- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 *"Pride In Our Neighborhood" Float*, The 31st Annual Kingdom Day Parade, Los Angeles, CA

GRANTS / AWARDS / RESIDENCIES

- 2024 GQ Global Creativity Award
- 2021 Seattle Art Museum's Gwendolyn Knight I Jacob Lawrence Prize, Seattle, WA
 Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY
 Artist2Artist Fellowship, Art Matters Foundation, New York, NY
- 2020 Harvard University Committee on the Arts Award, Cambridge, MA
- 2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
 Frieze 2019 Artist Award, Frieze, New York, NY
- 2018 The Mohn Award
 Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA
 Art Matters fellowship grant
- 2017 The Main Museum Residency, Los Angeles, CA
 The William H. Johnson Prize
 Los Angeles Design Festival, Edge Award
- 2016 The Fountainhead Residency, Miami, FL
 Recess Art Residency, Brooklyn, NY
- 2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY
 Skowhegan School of Painting and Sculpture Residency, Madison, ME

2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalogue, or other publication)

- 2024 *Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 100-103
*Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, p. 178
Sanders, Jasmine, "Welcome to Lauren Halsey's Neighborhood," *GQ*, April/May 2024, pp. 84-87
Kane, Ashleigh, "Art Shows to See in London, Paris, LA and Vienna this April 2024," *DazedDigital.com*, March 29, 2024
Carter, Eileen, "GQ Global Creativity Awards 2024: Introducing Our Sophomore Class of Visionary Honorees," *GQ.com*, March 13, 2024
Brown, Evan Nicole, "Essence Harden Leads With Feeling," *TheCut.com*, March 4, 2024
Rees, Lucy, "8 Standout Moments from Frieze Los Angeles 2024," *GalerieMagazine.com*, March 1, 2024
Bradford, Phoebe, "6 Artists to Look Forward to Seeing at Venice Biennale 2024," *Ocula.com*, February 8, 2024
"Artists Announced for 60th Venice Biennale," *Artforum.com*, February 1, 2024
Durón, Maximiliano, "The 2024 Venice Biennale By the Numbers: A Massive Artist List with a Focus on the Global South," *ArtNews.com*, February 1, 2024
Velie, Elaine, "These Are the Artists in the 2024 Venice Biennale," *Hyperallergic.com*, January 31, 2024
Lawson-Tancred, Jo, "Marginalized Artists are Front and Center at the 2024 Venice Biennale," *News.Artnet.com*, January 31, 2024
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"George Clinton and Lauren Halsey," *Dialogues: The David Zwirner Podcast*, January 17, 2024
Durrant, Nancy, "The Best Exhibitions to See in London in 2024, from CUTE at Somerset House to Francis Bacon at the NPG," *Standard.co.uk*, January 3, 2024

DAVID KORDANSKY GALLERY

- 2023 *Thomas, Abraham and Douglas Kearney, *The Roof Garden Commission: Lauren Halsey*, New York: The Metropolitan Museum of Art / New Haven and London: Yale University Press, 2023
- *Delmez, Kathryn E., ed., *Multiplicity: Blackness in Contemporary American Collage*, Nashville: Frist Art Museum, 2023
- *Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 135-136
- *Vitamin C+: *Collage in Contemporary Art*, New York: Phaidon, 2023, pp. 94-95
- *Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
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- Mooallem, Stephen, "L.A. Story," *Harper's Bazaar*, December 2023 / January 2024, pp. 130-141
- Davis, Kenturah, "The Artists' Artists: Fifteen Artists Reflect on 2023," *Artforum*, December 2023
- Greenberger, Alex, "Lauren Halsey Joins Gagosian After Doing Met Rooftop Sculpture Commission," *ArtNews.com*, October 26, 2023
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- DeWoody, Beth Rudin, "Collector's Diary: Beth Rudin DeWoody Reflects on Jam-Packed Art Journeys in New York and Los Angeles," *Artnews.com*, October 16, 2023
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- "40 Under 40 USA 2023: Lauren Halsey," *Apollo Magazine*, October 2023

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Hinman, Ali, "TIME100 Next List Is Full Of Queer & Non-binary Icons," *GoMag.com*, September 15, 2023

Factora, James, "Bella Ramsey, Zooey Zephyr, Ice Spice, and More Made This Year's TIME100 Next," *Them.us*, September 14, 2023

Seisdedos, Iker, "From Beyoncé to 'Black Panther': Why has Afrofuturism Become Such a Popular Cultural Movement in the United States?," *EIPais.com*, September 11, 2023

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Ghassemitari, Shawn, "Lauren Halsey Fuses Ancient Egypt With South Central in a Monumental New Installation," *Hypebeast.com*, April 19, 2023
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 Smith, Melissa, "For Some American Artists, Recognition by Mainstream Art Institutions Is a Means to an End: Building Their Own Alternatives," *News.Artnet.com*, December 23, 2022
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Kane, Ashleigh, "Art Shows to Leave the House For This June," *DazedDigital.com*, June 2, 2022

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"Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 172-183

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"Editors' Picks: 8 Events for Your Art Calendar This Week, From 'Wonder Women' at Deitch to Lauren Halsey at the New Kordansky Gallery," *News.Artnet.com*, May 2, 2022

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DAVID KORDANSKY GALLERY

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Angeleti, Gabriella, "Los Angeles Artist Lauren Halsey Will Create the Metropolitan Museum's Next Rooftop Commission," *TheArtNewspaper.com*, March 15, 2022

Niland, Josh, "Local LA Hero Lauren Halsey's Met Rooftop Installation Will Focus on Utopian Architecture, Afrofuturism, and Community," *Archinect.com*, March 15, 2022

"Artist Lauren Halsey Will Bring the Energy of her South Central Los Angeles Community to The Met's 2022 Cantor Roof Garden Commission," *ArtfixDaily.com*, March 15, 2022

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"CSU Dominguez Hills Art Exhibit Features South Central Artist Lauren Halsey," *DailyBreeze.com*, March 11, 2022

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"Diana Nawi and Pablo José Ramírez to Curate 2023 Edition of Made in L.A.," *Artforum.com*, February 17, 2022

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Gaskin, Sam, "Phaidon's New Art Book 'Prime' Names Over 100 Future Art Superstars," *Ocula.com*, February 11, 2022

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DAVID KORDANSKY GALLERY

Miller, M. H., "George Clinton on Painting, P-Funk and His Artistic Legacy," *NYTimes.com*, February 10, 2022

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